CATALOGUE

OF

CHOWAN COLLEGE

MURFREESBORO, N. C.

Register - 1918-1919

Announcement 1919-1920

Archives

CATALOGUE

OF

CHOWAN COLLEGE

MURFREESBORO, N. C.

SEVENTY-FIRST SESSION, 1918-1919

FALL TERM OF SEVENTY-SECOND SESSION, 1919-1920

BEGINS ON

WEDNESDAY, SEPTEMBER 3, 1919

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CALENDAR.

1919—September 3, Session Opens.
September 3 and 4, Registration and Classification of Students.
September 5, Class Exercises begin.
November 27, Thanksgiving Holiday.
December 11-18, First Semester Examinations.
December 19, Christmas Recess.
1920—January 1, Christmas Recess ends.
January 2, Second Semester begins.
May 1-8, Final Examinations.
May 9, Baccalaureate Sermon.
May 10, Meeting of Trustees, Monday, 10 A. M.
May 11, 10 A. M., Commencement Day.
May 11, 5 P. M., Meeting of Alumnæ Association.
May 11, 8 P. M., Concert.

TRUSTEES OF CHOWAN COLLEGE.

J. H. MATTHEWS, *President.*

PAUL J. LONG, *Secretary.*

W. A. MCGLOHON, *Treasurer.*

TRUSTEES WHOSE TERM EXPIRES MAY, 1920.

W. J. BERRYMAN, Edenton, N. C.
J. T. BOLTON, Rich Square, N. C.
A. W. EARLY,* Aulander, N. C.
JOSIAH ELLIOTT, Hertford, N. C.
THOMAS GILLIAM, Windsor, N. C.
A. T. LIVERMAN, Roxobel, N. C.
W. W. SAWYER, Columbia, N. C.
E. B. VAUGHAN, Winton, N. C.
T. R. WARD, Belvidere, N. C.
U. WATSON,* Murfreesboro, N. C.

TRUSTEES WHOSE TERM EXPIRES MAY, 1922.

D. R. BRITTON, Colerain, N. C.
A. V. COBB, Windsor, N. C.
P. M. FLEETWOOD, Jackson, N. C.
LYCURGUS HOFLER, Gatesville, N. C.
P. J. LONG, Jackson, N. C.
C. W. MITCHELL, Aulander, N. C.
J. G. STANCELL, Margarettsville, N. C.
J. E. VANN, Winton, N. C.
B. H. WARD, Gatesville, N. C.
C. J. WARD, Elizabeth City, N. C.
D. E. WILLIAMS, South Mills, N. C.

TRUSTEES WHOSE TERM EXPIRES MAY, 1924.

E. F. AYDLETT, Elizabeth City, N. C.
W. D. BARBEE, Seaboard, N. C.
EDGAR BRETT, Winton, N. C.
N. W. BRITTON, Winton, N. C.
A. A. BUTLER, Tyner, N. C.
T. S. CRUTCHFIELD, Gatesville, N. C.
L. P. FREEMAN, Colerain, N. C.
J. H. MATTHEWS, Windsor, N. C.
H. T. SHANNONHOUSE,* Hertford, N. C.
J. H. STEPHENSON, Pendleton, N. C.
S. P. WINBORNE, Como, N. C.

EXECUTIVE COMMITTEE.

J. E. VANN, *Chairman.*

EDGAR BRETT
J. T. BOLTON
J. H. MATTHEWS
J. H. STEPHENSON
E. B. VAUGHAN
S. P. WINBORNE

ENDOWMENT COMMITTEE.

E. F. AYDLETT, *Chairman.*

J. T. BOLTON
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D. E. WILLIAMS

AUDITING COMMITTEE.

EDGAR BRETT
S. P. WINBORNE

*Deceased.

FACULTY.

JOHN BRUCE BREWER, A. M., PRESIDENT,

(Wake Forest College)

Business Manager.

JULIUS WESTLEY WHITLEY, DEAN,

(A. B. Wake Forest College, B. D. Rochester Theological Seminary, Graduate Student University of Chicago)

Professor of Bible, Philosophy.

MISS ANNIE ELBERTON ABERNETHY,

(Graduate Chowan College, Graduate Student Columbia University)

Professor of Latin.

MISS EDITH FRANKLIN MOORE, A. B.,

(B. A. Randolph-Macon College)

Professor of Mathematics and Astronomy.

MISS GENEVIEVE HARTMAN, A. B.,

(A. B. Barnard College, Special Student University of Michigan)

Professor of English.

MISS JUANITA STEVENSON BOND, A. B., A. M.,

(A. B., A. M. Denison University, Graduate Student Denison University)

Professor of Modern Languages.

MISS MADGE CONWELL, A. B.,

(A. B. Chowan College, A. B. Cornell University, Special Student Baptist Missionary Training School)

Professor of Education, History.

MISS ILA LEE HOWERTON, A. B.,

(A. B. Trinity College, Special Student Battle Creek)

Professor of Science, Home Economics.

MISS INEZ VERNETTE BENTHALL, A. B.,

(A. B. Chowan College, Special Student University of N. C.)

Assistant Mathematics, Science.

MISS MARY ELIZA WHITE,

(Diploma Meridian School of Music;
Diploma Cincinnati Conservatory of Music)

Professor of Piano, Musical Analysis, Pedagogy.

MISS LOIS VIRGINIA GORRELL,

(Teacher's Certificate, Peabody Conservatory of Music)

Professor of Piano, Violin.

MISS HELEN JONES WINBORNE,

(Diploma Chowan College, Special Student Peabody Conservatory of Music)

Professor of Piano, History of Music, Theory.

MISS CLAUDE MAY STEPHENSON, A. B.,

(A. B. Chowan College, Diploma in Voice, Student Columbia University, Student Dan Bedoe)

Professor of Voice Culture.

MISS BESS GERTRUDE CLAPP,

(Diploma Bethany College, Diploma Leland Powers School of the Spoken Word)

Professor of Expression and Assistant in English.

MISS LEILA LARUE MOORE, B. A.,

(B. A. Limestone College, Art Diploma Limestone)

Professor of Art and Assistant in History.

LOKIE MELTON FUTRELL, M. D.,

(Medical College of Virginia)

College Physician.

MISS LILLIE WAFF SMITH,

(Southern Shorthand and Business University)

Bookkeeping, Stenography

MISS BESSIE MAY HARRELL,

Practice Monitor.

OFFICERS OF COLLEGE.

JOHN B. BREWER, President.
J. W. WHITLEY Dean.
MISS MADGE CONWELL, Lady Principal.
MISS LILLIE WAFF SMITH, Secretray to the President.
MISS MARTHA CHANDLER SIZEMORE, Librarian.
MISS MINNIE GASKINS, Matron.
MRS. PARTHENIA VICK, Housekeeper.
J. G. PENDERGRAPH, Superintendent of Grounds.

COMMITTEES.

EXECUTIVE—President, Dean, and Lady Principal.
CLASSIFICATION—Miss Abernethy, Miss Hartman, Miss Moore.
CATALOGUE—Miss Hartman, Miss Abernethy, Miss Bond.
ATHLETICS—Miss Moore, Miss Benthall, Miss Conwell.
LIBRARY—Miss Abernethy, Miss Gorrell, Miss Clapp, Miss Hartman.
PUBLICATIONS—Dean Whitley, Miss Hartman, Miss Clapp, Miss Howerton.
RECORD—Miss Bond, Miss Benthall, Miss Winborne.
PUBLIC FUNCTIONS—Miss Clapp, Miss Stephenson, Miss Howerton, Miss Gorrell, Miss Hartman.
SCHEDULE—Dean Whitley, Miss Bond, Miss Moore.
BUILDINGS AND GROUNDS—President Brewer, Mr. Pendergraph, Miss Gorrell.
STUDENT GOVERNMENT—Miss Bond, Miss Benthall, Miss Winborne.

CHOWAN COLLEGE.

History.

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later, other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated more than eight hundred women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Institute, and served for five years. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D. D., LL. D., a grandson of the illustrious William Hooper, a signer of the Declaration of Independence. Dr. Hooper, formerly Professor of

Latin in the State University, was a fine classical scholar and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, D. D., a native of South Carolina, a graduate of Wake Forest College, a ripe scholar, and a good business man. He served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Dr. McDowell, and added much to the reputation of the college. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years, and was succeeded by Dr. James D. Bruner, who was president for five years. During his administration the name was changed to Chowan College. In the fall of 1914, Prof. G. E. Lineberry, a graduate of Wake Forest College, took charge of the school and devoted to it four years of earnest and efficient service. In 1918 former President John B. Brewer was again welcomed as the chief executive.

GENERAL INFORMATION.

Location.

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing buildings, the beautiful lawn immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, the table-land with boulevards, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for the faculty and students.

Health.

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the school for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep wells on the campus, there are convenient to the college three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health. While the general health is good, slight disorders and illnesses occur. To meet these emergencies the college maintains an infirmary and an experienced nurse.

Medical Attention.

The physical condition of the student is looked after by a college physician, for whose maintenance each girl pays a

fee of five dollars. Any illness, however slight, receives careful attention, free of extra charge.

Transportation.

Chowan College is now within eash reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by cars from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Religious Life.

It is the purpose of the college to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. One-half hour in the middle of the day is given by the students and faculty to the worship of God.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. This work is under the direction of the Bible teacher.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday-school pedagogy.

The purpose of these religious activities is to develop a

deeper spiritual life, to create a desire for service, and to train for active Christian work after leaving college.

The Library.

The College is equipped with a General Library containing 1,900 volumes, and a Reading-Room having on file 1,550 periodicals. There are now being received: The National Geographic Magazine, The Literary Digest, Review of Reviews, Harper's Magazine, Scientific American, Scribner's, Country Life in America, Atlantic Monthly, Current Opinion, Musical America, World's Work, and various daily and denominational papers. Students and faculty have access to the library at all hours of the day, and under certain conditions may take books to their rooms.

Publications.

Due to the war conditions of the past two years, there have been no student publications. During the coming year, however, the Literary Societies plan to renew "The Columns," a quarterly magazine, and "The Chowanoka," the Senior annual. A member of the faculty acts as adviser to the editors.

Athletics.

The campus is equipped with a basket-ball field and two tennis courts. A keen interest in basket-ball is maintained by interclass and interscholastic games. All students are required to take some form of exercise from four to five every afternoon, and for those who engage in no sports the surrounding woods are a delightful inducements towards invigorating walks.

Literary Societies.

The two Literary Societies, the Lucalian and the Alathinean, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary re-

search, social training and parliamentary drill prove very beneficial, and the societies form an important part of the college life. The halls are simply but beautifully furnished.

The Laboratories.

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, equipped with individual desks, and provided with all the necessary apparatus. In the Cooking Laboratory are utensils for both cooking and service.

Student Government Association.

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is developed among the young college women self-reliance, self-control, consideration for the rights of others, and a willingness to coöperate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

Medals.

The Annie W. Bailey Medal—For the best essay, the subject being selected by the head of the English Department. Given by the Hon. J. W. Bailey.

The Winston Medal—For the best work done in Household Economics. Given by the Hon. Francis D. Winston.

The Horne Medal—For the best work in Voice. Given by Mrs. Bessie Worthington Horne, of New York.

The Music Medal—For the most improvement in Piano. Given by the Theodore Presser Music House.

REQUIREMENTS FOR ADMISSION.

Chowan College now requires for admission to the Freshman Class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units, as follows:

1. A unit is a subject pursued through one school year, with not less than five recitations per week.

2. Fourteen units are required for full entrance to any college course.

3. An applicant presenting 12 units may be admitted to partial standing, with the condition that she make up the deficiencies by the beginning of the Sophomore year.

4. An applicant presenting less than 12 units will not be admitted to the Freshman Class.

5. An applicant for admission to the B. A. or B. S. course, and to the School of Expression or of Art, must offer *three* units in English, *two and one-half* in Mathematics, *three* in Latin, *one* in a Modern Language, *one* in History, *one-half* in Physical Geography, *one-half* in Physiology, and *one* in Physics.

*6. An applicant for admission to the School of Piano or of Voice must offer the units given above with one unit each of French and of German.

7. The units not specified above must be chosen from the table below, making in all 14 units for full standing:

* Two units in Latin will be accepted in the cases of students who offer one extra unit in a modern language.

Subject.	*Units.*
English	3
Elementary Algebra	1½ or 2
Plane Geometry	1
Solid Geometry	½
Latin	3 or 4
French	1 or 2
German	1 or 2
American History (*any two accepted*)	1
English History (*any two accepted*)	1
Mediæval and Modern History (*any two accepted*)	1
*Ancient History (*any two accepted*)	1
Physics	1
Physiology	½
Physical Geography	½

8. No entrance credit will be allowed for any subject pursued for less than one school year.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1st.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts, in order to indicate the grade of work that will be required.

* In special cases a third unit in history may be accepted.

English.

Grammar and Composition.

The first object of English courses is instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection will all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature.

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowl-

edge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II. Shakespeare: *Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar,* Macbeth,* Hamlet.**

Group III. Prose Fiction: Mallory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag; Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield;* Frances Burney, *Evelina;* Scott's Novels, any *one;* Jane Austen's Novels, any *one;* Maria Edgeworth, *Castle Rackrent, or The Absentee;* Dickens' Novels, any *one;* Thackeray's Novels, any *one;* George Eliot's Novels, any *one;* Mrs. Gaskell, *Cranford;* Kingsley, *Westward Ho;* Reade, *The Cloister and the Hearth;* Blackmore, *Lorna Doone;* Hughes, *Tom Brown's School Days;* Stevenson, *Treasure Island, or Kidnapped*, or *Master of Ballantrae;* Cooper's Novels, any *one;* Poe, *Selected Tales;* Hawthorne, *The House of the Seven Gables, or Twice-Told Tales, or Mosses From an Old Manse.*

A collection of short stories by various standard writers.

* If not chosen for study under B.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers, or* Selections from the *Tattler* and *Spectator* (about 200 pages); Boswell, Selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography;* Irving, Selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith;* Southey, *Life of Nelson;* Lamb, Selections from the *Essays of Elia* (about 100 pages); Lockhart, Selections from the *Life of Scott* (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele, in the English Humorists; Macaulay, any *one* of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay;* Trevelyan, Selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies,* or Selections (about 150 pages); Dana, *Two Years Before the Mast;* Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail;* Thoreau, *Walden;* Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table;* Stevenson, *An Inland Voyage* and *Travels With a Donkey;* Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk.*

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village;* Pope, *The Rape of the Lock;* a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Graham, Sir Patrick Spens,* and a selection from later ballads; Coleridge, *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron, *Childe Harold,* Canto III or IV, and *The Prisoner of Chillon;* Scott, *The Lady of the Lake,* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson, *The Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus;* Arnold, *Sohrab and Rustum,* and *The*

Forsaken Merman; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakespeare, *Julius Caesar* ,*Macbeth, Hamlet.*

Group II. Poetry: Milton, *L'Allégro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson, *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America;* Macaulay, *Speech on Copyright,* and Lincoln, *Speech at Cooper Union;* Washington, *Farewell Address,* and Webster, *First Bunker Hill Oration.*

Group IV. Essays: Carlyle, *Essay on Burns,* with selections from Burns' *Poems;* Macaulay, *Life of Johnson;* Emerson *Essay on Manners.*

3 Units.

Mathematics.

A. Elementary Algebra. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 1½ or 2 Units.

B. Plane Geometry. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. Solid Geometry. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. ½ Unit.

Latin.

A. Grammar, inflections, and the essentials of syntax; Cæsar's Gallic War, Books I-IV, or an equivalent; Latin prose composition. The preparation should include an accurate knowledge of the forms of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.

B. In addition to the requirement under A, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

C. Continued training in Latin forms and syntax; at least six books of Vergil's Æneid, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

Modern Languages.

French.

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 200 to 250 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

German.

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

History.

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece;* Botsford, *History of Rome;* West, *Ancient History;* West, *Modern History;* Robinson, *History of Western Europe;* Andrews, *English History;* Cheyney, *A Short History of England;* McLaughlin, *History of the American Nation;* Hart, *Essentials in American History.*

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science.

PHYSICS.—A course such as is contained in Carhart and Chutes' *High School Physics,* or Andrews and Rowland's *Elements of Physics.* Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography.* ½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book, are essentials. Martin's *Human Body* (briefer course) is suggested. ½ Unit.

COURSES OF INSTRUCTION.

Preparatory Department.

English.

I. Composition and Literature.

Composition.—In this course written work is emphasized: one brief composition is assigned each week, and two longer themes each month.

Four hours a week.

Texts: Reed and Kellog, *Higher Lessons in English* to Modifications of the Parts of Speech; Brooks, *English Composition,* Book I, to p. 132; Bacon, *High School Word Book.*

Literature.—Scott, *Ivanhoe;* Coleridge, *Ancient Mariner;* Lowell, *Vision of Sir Launfal;* Irving, *Sketch Book;* Dickens, *A Christmas Carol.*

II. Composition and Literature.

Composition.—In this course frequent references are made to grammatical structure. Figures of speech are studied, and care is taken to show how these figures enliven and illuminate style. Letter writing receives careful attention, special stress being put on the contents as well as on the form of the letter. Monthly themes supplemented by briefer weekly papers are required.

Four hours a week.

Texts: Reed and Kellog, *Lessons in English,* from Modifications of Speech to end of book; Brooks, *English Composition,* Book I, from p. 133 to end of book.

Literature.—Scott, *Lady of the Lake;* Stevenson,

Inland Voyage, and Travels with a Donkay; Shakespeare, *As You Like It, Merchant of Venice.*

III. Composition and Literature.

Composition. — Special study of the paragraph and topic sentence. Frequent themes. Drills on grammar.

Four hours a week.

Text: Brooks and Hubbard, *Composition-Rhetoric.*

Literature.—Milton, *Minor Poems;* Tennyson, *Idylls of the King;* Shakespeare, *Julius Caesar;* Addison, *The DeCoverly Papers;* Macaulay, *Essays on Milton and Addison.*

IV. Composition and Literature.

Composition.—A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Four hours a week.

Text: Brooks and Hubbard, *Composition-Rhetoric.*

Literature. — Shakespeare, *Macbeth;* Carlyle, *Essay on Burns;* Tennyson, *The Princess;* Ruskin, *Sesame and Lilies.*

Note.—The literature course outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics.

I. Arithmetic.—Thorough study of the principles of arith-

metic, with special reference to their applications in higher mathematics.

Five hours a week.

TEXT: Milne, *Standard Arithmetic.*

II. ALGEBRA A.—This course deals with the fundamental principles of Algebra to involution and evolution.

Four hours a week.

TEXT: Wentworth, *New School Algebra.*

III. ALGEBRA B.—This course begins with involution and evolution, and includes progressions and the binomial theorem.

Four hours a week.

TEXT: Wentworth, *New School Algebra.*

IV. PLANE GEOMETRY.—The usual theorems and constructions of good texts; the solution of numerous original exercises, including loci problems.

Four hours a week.

TEXT: Wentworth, *Plane Geometry.*

Latin.

I. ELEMENTARY.—The work of this year is designed to give a thorough knowledge of all regular inflections and of the common irregular forms. Daily drill is given in writing simple English into Latin. Careful attention is paid to quantity and accent.

Four hours a week.

TEXT: Pearson, *Essentials of Latin.*

II. CAESAR.—Gallic War, I-IV. Prose composition, based on text. Grammar is systematically studied in connection with prose.

Four hours a week.

TEXT: Gunnison and Harley, *Caesar.*

III. Cicero.—Four Orations Against Catiline, Archias, and the Manilian Law. Prose Composition, based on text and syntax throughout the year.

Four hours a week.

Text: Gunnison and Harley, *Cicero.*

Modern Languages.

French A.—Phonetics; grammar, translation.

Four hours a week.

Text: Fraser and Squair, *French Grammar,* Part I; *La Tache du Petit Pierre;* Kuhns, *French Reading for Beginners.*

German A.—Reading; grammar; translation.

Four hours a week.

Texts: Harris, *Lessons in German; Glück Auf; Immensee; Höher als die Kirche; Anfang und Ende.*

History.

I. Ancient History.—Special attention to the history of Greece and Rome; study of their political development, their social and industrial conditions, and their contributions to modern society.

Four hours a week.

Text: Botsford, *Greece and Rome.* Parallel reading.

II. English History.—The various conquests, the growth of Parliament, the reformation of the church, the Puritan revolution, and the colonial expansion.

Four hours a week.

Text: Cheyney, *History of England.* Parallel reading.

III. American History.—The settlement and growth of

the colonies, the formation of the Union, division and reunion, and the late national development.

Four hours a week.

TEXT: Adams and Trent, *History of the United States.* Parallel reading.

Science.

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene.

Five hours a week, first semester.

TEXT: Martin, *Human Body* (briefer course).

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to plant and animal life and human industry. Field excursions to points in the vicinity of Murfreesboro.

Five hours a week, second semester.

TEXT: Tarr, *New Physical Geography.*

GENERAL PHYSICS.—This course will embrace the general principles of elementary Physics, with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

TEXT: Andrews and Rowland, *Elements of Physics.*

PIANO COURSE.

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm

training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, begining with left hand, ascending in first position, descending in second position.

STUDIES SUGGESTED: Margaret Martin, *Rhythm Pictures;* Mrs. Virgil, *Melodious Studies,* Book I; Gurlitt, Op. 197; Hans Harthan, *Childhood Days,* for reading.

PIECES: Dennee, *Petite Valse;* Gurlitt, *The Fair;* Dutton, *Rain Pitter Patters.*

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

PIECES: Köhler, Op. 242.

STUDIES: Heller, *L'Avalanche* and *Curious Story;* Schumann, *Happy Farmer;* Gurlitt, *Wanderer's Song;* Josef Löw, *Teacher and Pupil,* for sight reading.

III. Further development of technical work. Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

STUDIES: Köhler, Op. 50.

PIECES: Mayer, *Butterflies;* Heller, Op. 47; Schumann, *Selections from Album for the Young;* Dennee, *Chase of the Butterflies.*

Sight reading and easy selections.

Schedule.

Time	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Lat. A Geom. Physiol. Eng. II Prep. I Eng. Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Lat. A Geom. Physiol. Eng. II Prep. I Eng. Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Physiol. Eng. II Bible I Ed. I
9:30	Math. II Astron. Eng. I Cook. III Prep. Physiol.	Caesar Biol. Eng. IV Bible III Prep. Physiol.	Caesar Math. II Astron. Eng. I Sew. I Prep. Physiol.	Caesar Biol. Eng. IV Bible III Prep. Physiol.	Caesar Math. II Astron. Eng. I Sew. II
10:30	Cicero Alg. A Phil. Prep. III Eng. Ger. I Eng. Hist. Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Cook. I	Alg. A Phil. Prep. III Eng. Ger. I Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Sew. II	Cicero Eng. III Phil. Ger. I Eng. Hist. Cook II
11:30	Chapel				
12:00	Lat. I Alg. B Geol. Arith. French A Hist. I Sew. I	Alg. B Or. Chem. Arith. French A	Lat. I Geol. Arith. French A Hist. I	Lat. I Alg. B Or. Chem. Arith. French A	Alg. B Geol. Arith. French II Hist. I
1:00	Dinner				
2:00	Prep. II Eng. Lat. II Math. I Ed. II Anc. Hist. Ger. A	Prep. II Eng. Anc. Hist. Ger. A	Prep. II Eng. Lat. II Math. I Ed. II Anc. Hist. Ger. A	Prep. II Eng. Anc. Hist. Ger. A	Lat. II Math. I Ed. II Ger. II
3:00	French I Prep. IV Eng. Bookkeeping	Prep. IV Eng. Shorthand	French I Prep. IV Eng. Shorthand	Prep. IV Eng. Bookkeeping	French I Shorthand

COURSES OF INSTRUCTION.

Courses Leading to Degrees and Diplomas.

The College offers six general courses of study leading to the following degrees and diplomas: Bachelor of Arts, Bachelor of Science, Diploma in Expression, Diplomas in Piano, Diploma in Voice, Diploma in Art.

Regulations.

No student may register for more than eighteen periods a week, unless she receives permission from the Faculty. All students are required to take at least twelve periods of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the higher class must be dropped, unless good reasons can be shown for its continuance.

No student will be allowed to make any changes in her course after October 1st, or in a second semester course after February 1st.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

Only one Modern Language is required for the B. A. and B. S. degrees. Students wishing to elect the second language may do so and receive two hours credit for the preparatory course, provided they also take the first-year college course.

Students arriving after the regular days for registration and classification will be required to pay a fee of $5.

Except in case of illness, a fee of $1 will be charged for each class missed at the beginning of either semester.

A fee of $5 will be charged for an examination taken at any time other than that scheduled, save in case of conflicts.

A student who misses a class for reasons other than illness will be required to do the work of that class and receive a zero grade.

No student shall be allowed to spend more than three week-ends away from the college during each semester.

Course I—Bacholor of Arts.

Freshman

	Hours
English 1	3
Latin 1	3
Mathematics 1	3
Bible 1	3
French 1 or German 1	3
	15

Sophomore

English 2	3
Latin 2	3
Mathematics 2	3
French 2 or German 2	3
Chemistry 1	3
	15

Junior

Required	*Hours*
English 3	3
Physiology	3
Philosophy	3
History 1	3
Electives (take 3 hours)	
Mathematics 3	3
Latin 3	3
French 3 or German 3	2
French 4 or German 4	1
Organic Chemistry	3
Botany and Zoology	3
Bible 2	2
Education 1	3
Cookery 1	2
	15

Senior

Required	*Hours*
Physics	3
Elective (take 12 hours)	
English 4	1
English 5	1
English 6	1
Mathematics 4	3
Latin 4	2
History 2	3
History 3	3
Astronomy	2
Geology	2
Sociology	3
Education 2	3
Education 3	2
Bible 3	2
Cookery 2	2
	15

Juniors and Seniors who are candidates for the B. A. degree may choose electives from the following group, but not more than four units shall count toward the degree:

Group Five	*Hours*
Expression 3 and 4	2
Theory of Music, History of Music, Harmony, Music Analysis	4
Public School Music	1
History of Art	2

Course II—Bachelor of Science.

Freshman

	Hours
English 1	3
Latin 1	3
Mathematics 1	3
Bible 1	3
French 1 or German 1	3
	15

Sophomore

	Hours
English 2	3
French 2 or German 2	3
Chemistry 1	3
Cookery 1	2
Sewing 1	2
Household Management	2
	15

Junior

Required	*Hours*
English 3	3
Physiology	3
Organic Chemistry	3
Cookery 2	2
Sewing 2	2
Electives (take 2 or 3 hours)	
French 3 or German 3	2
French 4 or German 4	1
Philosophy	3
Education 1	3
Bible 2	2
Latin 2	3
	15

Senior

Required	*Hours*
Botany and Zoology	3
Physics	3
Cookery 3	3
Sewing 3	2
Electives (take 4 or 5 hours)	
Sociology	3
English 4	1
English 5	1
English 6	1
Latin 3	2
Mathematics 4	3
Astronomy	2
Geology	2
Education 2	3
Bible 3	2
	15

Juniors and Seniors who are candidates for the B. S. degree may choose electives from *Group Five,* page 33, but not more than four units shall count toward the degree.

Course III—Diploma in Expression.

Freshman

	Hours
English 1	3
Latin 1	3
French 1 or German 1	3
Bible 1	3
Expression 1	1
Dramatic Class	
Recitals	
	13

Sophomore

	Hours
English 2	3
History 1	3
Expression 2	1
Electives	6
Dramatic Class	
Recitals	
	13

Junior

Required	*Hours*
English 3	3
Philosophy	3
Expression 3	1
Electives	5
Dramatic Class	
Recitals	
	12

Senior

Required	*Hours*
Expression 4	1
Electives	10
Dramatic Class	
Recitals	
	11

Electives for this course may be selected from any subjects leading to the B. A. degree not already prescribed for the course.

Course IV—Diploma in Piano.

Freshman

	Hours
English 1	3
German 1	3
Theory 1	1
Sight Singing	1
Piano 1	
Ensemble Playing	
Recitals	

Sophomore

	Hours
English 2	3
German 2	3
History Music 1	2
Theory 2	1
Harmony 1	2
Sight Singing	1
Ensemble Playing	
Piano 2	
Recitals	

Junior

	Hours
English 3	3
History 1	3
French 1	3
Harmony 2	2
Piano 3	1
Ensemble Playing	
Recitals	
Chorus	

Senior

	Hours
Music Analysis	1
History Music 2	2
Music Pedagogy	1
Piano 4	
Ensemble Playing	
Recitals	
Chorus	

Course V—Diploma in Voice.

Freshman

	Hours
English 1	3
German 1	3
Theory 1	2
Piano 1	
Voice 1	
Ensemble Playing	
Recitals	
Chorus	

Sophomore

	Hours
English 2	3
German 2	3
History Music 1	2
Theory 2	2
Harmony 1	2
Piano 2	
Voice 2	
Ensemble Playing	
Recitals	
Chorus	

Junior

	Hours
English 3	3
History 1	3
French 1	3
Harmony 2	2
Voice 3	
Recitals	
Chorus	

Senior

	Hours
Music Analysis	2
History Music 2	2
Public School Music	2
Voice 4	
Recitals	
Chorus	

Course VI—Diploma in Art.

Freshman

	Hours
English 1	3
French 1	3
Mathematics 1	3
Art 1	2
	11

Sophomore

	Hours
English 2	3
French 2	2
History 1	3
Art 2	2
	11

Junior

	Hours
Biology	3
History of Art 1	2
Art 3	2
	7

Senior

	Hours
Physiology	3
History of Art 2	2
Art 4	2
	7

English.

MISS HARTMAN

I. Rhetoric.—A study of the principles involved in description, exposition, argumentation, and narration. Training in accuracy and ease of expression. Themes criticized in private conferences.

Three hours a week.

Text: *The Atlantic Monthly.*

II. Literature.—A general survey of English literature, both as an independent development and in its relation to great personalities and certain social conditions.

Three hours a week.

Texts: Long, *English Literature; Century Readings in English Literature.*

III. Composition and Literature.—A study of the modern essay and short story. English and American masterpieces discussed as examples of technique. Constant practice in writing.

Three hours a week.

IV. Literature.—English Drama through Shakespeare. A short introductory study of the development of the drama from the mystery and morality plays, followed by a more detailed study of the Elizabethan period. Most of Shakespeare's plays will be read; several will be studied closely.

Two hours a week, fall semester.

V. Literature.—A study of the development of American literature. Discussions on the social, intellectual and religious background, and foreign cross-currents.

Two hours a week, spring semester.

VI. Composition.—Practice in critical writing, as exempli-

fied in editorials, book-reviews, dramatic criticisms, and similar types. Careful study of various modern critics.

One hour, to be arranged at the convenience of students.

Mathematics.

MISS MOORE

I. Advanced Algebra.—A rapid review of quadratic equations and progression. This review will be followed by the study of such topics as binominal theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Three hours a week, first semester.

Text: Wells, *Advanced Course in Algebra.*

Solid Geometry.—Emphasis is laid upon construction and solution of original exercises and upon numerical problems.

Three hours a week, second semester.

Text: Wentworth, *Solid Geometry.*

II. Plane and Spherical Trigonometry.—Functions of acute angles, application of logarithms, solution of right triangles, functions of angles in general, relation between functions, inverse functions, solution of oblique triangles. Solution of right, quadrantal, and oblique spherical triangles; Napier's Analogies.

Three hours a week.

Text: Wentworth, *Plane and Spherical Trigonometry.*

III. Analytic Geometry.—The aim of this course is to afford an introduction to the study of geometry by

means of algebra. It will include a thorough study of fundamental principles.

Three hours a week.

TEXT: Wentworth, *Analytic Geometry.*

IV. CALCULUS.—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, definite integrals, with application.

Three hours a week.

TEXT: Osborne, *Differential and Integral Calculus.*

LATIN.

MISS ABERNETHY

I. VERGIL.—*Æneid,* I to VI; Roman mythology; life and times of Vergil; study of the Latin hexameter. Prose composition.

Three hours a week.

II. LIVY.—Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first semester.

HORACE, *Odes, Epodes,* and *Ars Poetica;* history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second semester.

III. CICERO.—*De Senectute, De Amicitia;* the essay; philosophy of the Romans. Prose composition.

Three hours a week, first semester.

TACITUS, *Germania* and *Agricola;* sight reading. Prose composition. Prerequisite, II.

Three hours a week, second semester.

IV. Roman Comedy.—Terence, *Phormio;* Plautus, *Captivi;* development of the comedy; sight reading.

Two hours a week, first semester.

Satires, Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second semester.

Modern Languages.

MISS BOND

French.

I. Advanced Grammar.—Written exercises; translation; sight reading; conversation.

Three hours a week.

Texts: Fraser and Squair, *French Grammar,* Part II; *Mon Oncle et Mon Curé; Le Bourgeois Gentilhomme; Athalie; La Mare au Diable.*

II. Syntax.—Written exercises; translation; discussion; dictation.

Three hours a week.

Texts: Armstrong, *Syntax of the French Verb; Le Cid; Le Misanthrope; L'Avare; Andromaque; Les Femmes Savantes.*

III. Seventeenth Century Prose.—Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère. Selections from letters of the period, with special attention to the customs reflected in them.

Two hours a week.

Texts: Warren, *French Prose of the Seventeenth Century;* Lanson, *Choix de Lettres du Dix-Septième Siècle;* Crane, *La Société, Francaire au Dix-Septième Siècle;* Taine, *L'Ancien Régime.*

IV. Advanced Grammar.—Special attention will be given to the intricacies of the language.

One hour a week.

Texts: Several good French grammars will be used as reference, but the exercises will be largely original.

German.

I. Advanced Grammar.—Written exercises; translation; sight reading; conversation.

Three hours a week.

Texts: Thomas, *German Grammar; Der Lex von Gutenhag; Das Mädchen von Treppi; L'Arrabbiata; Four German Comedies.*

II. Syntax.—Written exercises; translation; discussion; dictation.

Three hours a week.

Texts: Thomas, *German Grammar* (as reference); *Wilhelm Tell; Frau Sorge; Hermann und Dorothea.*

III. German Literature.—This course will consist of selections from Lessing, Goethe, Schiller, and Heine, studied as literature.

Two hours a week.

Texts: *Minna von Barnhelm;* Faust, *Wallenstein;* Heine, *Lyrics.*

IV. Advanced Grammar.—Special attention will be given to the intricacies of the language.

One hour a week.

Texts: Several good German grammars will be used as reference, but the exercises will be largely original.

Note.—Other texts may be substituted for the above at the discretion of the teacher.

History.

MISS CONWELL

I. History of Western Europe.—A survey of the development of Europe from the decline of Rome; the rise of the Church, and its influence in the life of the Middle Ages; the institution of feudalism; the Renaissance; the Reformation; the rise of Prussia; the French Revolution; and the spread of democracy. Familiarity with current events is required as being of value *per se* and because of the relation of present-day affairs to the history studied in the course.

Three hours a week.

Texts: Robinson, *History of Western Europe;* Trenholme, *Syllabus for the History of Western Europe;* parallel reading and note-book work.

II. English History.—A thorough survey of the political, social, and religious development of the English people. The advance of England as a world power, and the growth of her colonial empire.

Three hours a week.

Texts: Cheyney, *History of England;* Trenholme, *Outline of English History.* Parallel reading.

III. American History.—A careful study of the growth of the American people and their forms of government, including a general review of colonial government, the Revolution and the formation of the Union, the growth of parties, the rise of the West, division and reunion, and the growth of the spirit of nationalism.

Three hours a week.

Texts: A standard text-book will be used as a basis for the course; this will be greatly expanded by parallel reading, discussions and long papers.

Natural Science.

MISS HOWERTON
MISS BENTHALL, ASSISTANT

General Chemistry.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

Three hours a week.

Text: Newell, *Descriptive Chemistry.*

Organic Chemistry.—This course gives general elementary work in Organic Chemistry. Typical compounds of carbon are studied, and also the compounds found in plant and animal foods. Emphasis is placed on the changes which the food compounds undergo in cooking, digestion, and the action of micro-organisms. Tests for detection of adulterations in foods and in fabrics. Prerequisite, Inorganic Chemistry.

Texts: Remsen, *Organic Chemistry;* Orndorf, *Laboratory Manual.*

General Physics.—This embraces a comprehensive course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism, and Electricity. Demonstrations from everyday life. Individual laboratory work throughout the year.

Three hours a week.

Texts: Carhart, *College Physics;* Millikan-Gale-Bishop, *Laboratory Physics.*

Human Physiology and Personal Hygiene.—This course covers the general principles, the structure and physiological activities of the human body. The structure

of the tissues of the body and their nourishment receive special attention.

Three hours a week.

TEXT: Martin, *Human Body.*

GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology and ecology of plants. Typical plants will be studied in the laboratory.

Three hours a week.

TEXT: Coulter, *Plants.*

GENERAL ZOOLOGY.—A study of the phyla of the animal kingdom coördinated with the physiology, ecology, and behavior of the invertebrate types, together with the dissection of as many representatives as possible of each class. Botany a prerequisite.

Three hours a week.

TEXTS: Hegner, *Introduction to Zoology; Biology of the Frog.*

GENERAL GEOLOGY.—A study of the natural conditions of our country and the various agencies which have caused the different physiographic structures. Special attention is given to the leading types of plants and animals which mark the line of descent of forms now living.

Two hours a week.

TEXT: Chamberlin and Salisbury, *College Geology.*

ASTRONOMY.—The object of this course is to give general information by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, and motions of the plants are given special attention. Elective

for students who have had Mathematics I and Physics.

Two hours a week.

TEXT: Young, *Elements of Astronomy.*

EDUCATION.

MISS CONWELL

The purpose of this department is twofold in its scope. It is designed to meet both a practical demand and a cultural need. Whether a young woman expects to teach as a profession, or not, she should be familiar with the principles that underlie, and are essential to successful teaching. No matter what her vocation is, she needs a sound acquaintance with the principles of pedagogy.

I. EDUCATIONAL PSYCHOLOGY AND CHILD STUDY.—This course deals with the physical and mental development of children. Its purpose is to present the facts, so far as they have been determined, concerning the nature and development of the mind during childhood and adolescence, with special reference to the meaning of these facts, to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children, and to give her adequate training in the study of child life. Open to Juniors and Seniors.

Three hours a week.

TEXTS: Thorndike, *Principles of Teaching;* Kirkpatrick, *Fundamentals of Child Study.*

II. HIGH SCHOOL METHODS AND MANAGEMENT.—A study of the actual and ideal working conditions in the classroom; relation of methods to aims; the recitations; sources of material for teaching; problems of election and selection by the pupil. Open to Juniors and Seniors.

TEXTS: Colgrove, *Teacher and the School;* Hallister, *High School Administration.*

III. THE HISTORY OF EDUCATION.—Primitive and oriental education. Significance and periods of Greek education. The Greek educational theorist. The character and periods of Roman education. Mediæval education. Early Christian education. Monastic, mystic and scholastic education. Humanistic education. Renaissance and Reformation educators. Realistic and naturalistic education. The psychological, scientific, and sociological tendencies of modern education. The educational work of Rousseau, Pestalozzie, Herbert, and Froebel.

Two hours a week.

TEXT: Monroe, *Text-book in the History of Education.*

PHILOSOPHY.

DEAN WHITLEY

I. PSYCHOLOGY.—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

Three hours a week, first semester.

TEXT: Halleck, *Psychology and Psychic Culture.*

II. ETHICS AND LOGIC.

(*a*) ETHICS.—The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and

psychloogy and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of oblgiation, practical morality, are some of the subjects discussed.

(*b*) Logic.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (*a*) Deductive Logic, including the discussion of terms, propositions, syllogism, and fallacies. (*b*) Inductive Logic, empirical methods, modern use, of the hypothesis, etc.

Three hours a week, second semester.

Texts: Dewey and Tufts, *Ethics;* Hill-Jevon, *Logic.*

Sociology.

MISS CONWELL

Introduction to Social Science.—This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to Juniors and Seniors.

Three hours a week.

Texts: Dealey, *Sociology;* Smith, *Social Pathology;* Devine, *Misery and Its Causes.*

Bible.

DEAN WHITLEY

I. Studies in the Old Testament.

Three hours a week, first semester.

Text: The Bible (American Revision).

Studies in the New Testament.

Three hours a week, second semester.

Texts: The Bible; Stevens and Burton, *Harmony of the Gospels.*

II. Hebrew Psalter and Prophets.

Two hours a week, first semester.

Texts: McFayden, *Ten Studies in the Psalms;* Kent-Smith, *Work and Teachings of the Earlier Prophets.*

Life and Teachings of Christ.

Two hours a week, second semester.

Texts: Sharman, *Studies in the Life of Christ;* Rauschenbusch, *The Social Principles of Jesus.*

III. Sunday School Pedagogy.

Two hours a week, first semester.

Texts: *New Normal Manual;* one of the books bringing seal.

Missions.

Two hours a week, second semester.

Texts: Laurence, *Introduction to the Study of Foreign Missions;* Speer, *The Light of the World;* Ward-Edwards, *Christianizing Community Life.*

Commercial Department.

MISS SMITH

Bookkeeping.

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates, and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

Stenography.

The Gregg System of Phonography is used. The student occupies the first few weeks in learning the principles of this system. Simple dictation is introduced after a few lessons. All during the course the principles are reviewed at regular intervals. The daily dictation is composed of actual letters from different lines of business. In addition to this, the student has a thorough drill in legal forms, contracts, specifications, leases, etc., and is taught to manifold, direct envelopes, fold letters, file, and to look after the matters that usually come up in an office.

Typewriting.

The Typewriting Department is equipped with Remington typewriters, and the Touch Method of Typewriting is taught. Absolute accuracy is insisted upon from the beginning, and all typing is graded according to the International Contest Rules. Every pupil must learn the mechanism of the machine, to clean, oil and care for it intelligently.

Entrance.

Admission to the Business Course is granted to students who meet the College entrance requirements in English, Science, History, and Mathematics, Geometry being excepted.

Certificates.

Certificates are granted to students who complete the course in Bookkeeping, who acquire a speed of from 80 to 100 words per minute in stenography, and can transcribe on the typewriter 40 words per minute. It is required also that Freshman English be completed, in addition to the above technical work.

Home Economics.

MISS HOWERTON

Cooking.

I. Elementary Cookery.—Recitations and practice. Food principles and their functions. A study of typical foods, with practice in elementary cookery. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Simple breakfasts prepared and served. Prerequisite or Parallel Work, General Chemistry.

Two hours a week.

II. Preservation of foods, cost of foods, and preparation and serving of meals. Lectures, recitations, and practice. Home canning and preserving, including a study of bacteria in relation to preservation of foods. This course also gives practice in planning, preparing, and serving meals. Cost of foods. Open to students who have completed Cookery I and have had or are taking Organic Chemistry.

Two hours a week.

III. Advanced Cookery.—Lectures, recitations, and practice. Cookery for invalids and convalescents. Instructions for home care of the sick. Fancy cookery, preparation and serving of meals at limited cost. Dietetics. Open to students who have completed Cookery 1 and II.

Three hours a week.

Sewing.

I. Elementary Sewing.—This course offers instruction and practice in hand sewing, cutting, the use of patterns, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

Two hours a week.

II. Plain Sewing.—This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple freehand drafting, and making plain garments. Study of textiles. Open to students who have had Sewing I.

Two hours a week.

III. Advanced Sewing.—This course gives instruction and practice in drafting, cutting, fitting, and designing patterns. Foundation drafts are to be measured and fitted, and from them more elaborate patterns are to be designed. Methods of finishing waists, skirts, dresses, and other garments. Making of simple evening dresses. Open to students who have completed Sewing I and II.

Two hours a week.

Household Management.

The aim of this course is to give the student a thorough understanding of the planning and care of the home, from an economical and a sanitary standpoint. This includes heating, lighting, and ventilating the home; water supply, drainage and disposal of waste; the care of the house; its furnishings and the household utensils; and the making of budgets, keeping of accounts and division of income.

Two hours a week.

The teacher of Home Economics and housekeeper will advise together in regard to planning meals, and arrange for such fare as shall be best suited to maintain a well balanced diet.

THE COLLEGE OF FINE ARTS.

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

School of Expression.

MISS CLAPP

Two courses are offered: Expression and Dramatic Art, and Public Speaking.

Expression and Dramatic Art.

I. The object of the first year's work is to discover the fundamental principles of art, to aid the student in gaining mastery over her voice and body, and to recognize and correct mannerisms. Basic work in body, voice, and the Philosophy of Expression is given.

Voice: Establishment of correct breathing, voice placement, inflection, articulation, melody of speech. Every endeavor is made to render the voice pleasing in quality and to establish right vocal habits.

Body: Freeing exercises, planes of gesture, poise, office in expression of head, torso, limbs, simpler problems of expressive movement.

Philosophy: Cultivation of vividness of imagination. Discovery of three angles of thought domination. Application in simpler poems, stories, monologues.
Twice a week.

II. This course continues the work of I. Further development of range, power, and beauty of voice. More advanced work in bodily expression. Special work in facial expression and rhythmic expressive movements. Study of thought domination on voice and body.

More advanced work in stories, monologue, impersonation. Study of simpler one-act plays.

Twice a week.

III. Advanced work in voice, vocal technique and intonation. Advanced work in bodily expression, economy of gesture, suggestiveness, complex emotions as expressed by movement. Further work in Philosophy. Repertoire of stories, monologues, poems of Tennyson, Noyes, Kipling. Preparation of one-act play for public reading.

Twice a week.

IV. Special work in science of voice correction. Normal work in science of bodily expression. Character study. Dialect. Poems of Browning, Burns, Masefield, Tagore. Scenes from Shakespeare, one-act plays of modern dramatists, selections from the Bible, preparation of full evening's recital.

Twice a week.

Drama.

This course is free to all students of Expression. Problems in pantomime, impersonation and characterization. Study of one classic play. Preparation of modern play for public presentation. Story-telling and playground work.

One hour a week.

Public Speaking.

This course is designed to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent

reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency, credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight.

Twice a week.

School of Music.

MISS MARY WHITE
MISS GORRELL
MISS WINBORNE
MISS STEPHENSON

Theoretical Courses.

I. Sight Singing.—The course in sight singing embraces knowledge of intervals in the major scale and of the easier chromatic progressions. Simple two-part songs are studied.

One hour a week.

II. Theory I.—Theory includes the study of major and minor scales, intervals and triads.

One hour a week.

Text: Tapper, *First-Year Musical Theory.*

III. Theory II.—The second year in Theory embraces a course in history of notation, rhythm, acoustics, and also a study of orchestral instruments.

All Theoretical students are required to take Sight singing.

One hour a week.

Text: Elson, *Theory of Music.*

IV. Harmony I.—This course includes the study of the scales; intervals; elements of melody writing; principal triads of the scale; connection of principal triads in four-part harmony; cadences; chord of dominant

seventh and its inversions; harmonizing melodies; keyboard harmony.

Two hours a week.

TEXT: Tapper, *First-Year Harmony.*

V. HARMONY II.—This course is a continuation of work in Harmony I; diminished triads; secondary triads; modulations; passing and auxiliary tones; suspensions; chromatically altered chords.

Two hours a week.

TEXT: Emery, *Modern Harmony.*

VI. MUSIC HISTORY I.—The first-year history includes a concise survey of the development of music from its beginning to the present. This course includes not less than 500 pages of parallel readings, as well as a knowledge of current events.

Two hours a week.

TEXT: Hamilton, *Outlines of Music History.*

VII. MUSIC HISTORY II.—This course embraces the study of Palestrina and the Roman schools; Orlando di Tasso and the North Italian masters; Bach and Handel; Haydn, Mozart, and Beethoven; Romantic composers; dramatic music in Italy, France, and Germany; Wagner and his music dramas; current topics.

Two hours a week.

TEXT: Henderson, *How Music Developed.*

VIII. ANALYSIS.—This course is a study of the structural designs of musical compositions. Analysis is made of the Song, Rondo, Sonatina and Sonata forms.

One hour a week.

IX. MUSIC PEDAGOGY.—This course embraces lectures on the principles and methods of piano instruction and supervision by the students of the practice of children in first- and second-year work.

One hour a week.

Piano.

MISS MARY WHITE
MISS GORRELL
MISS WINBORNE

I. Technical exercises for the development of the hand, wrist and arm; major and minor scales and arpeggios at a moderate degree of speed; selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.

II. Technical exercises for the development of velocity; major and minor scales, arpeggios; octaves, selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Hanon or Pischna, Bach; Little Preludes and Fugues, Selections from the Bach Album, Sonatas and other compositions at the discretion of the teacher.

III. Practice of scales and arpeggios at a higher degree of velocity; studies of Steibelt, Pischna, Hanon. Two Part Inventions, Bach, Etudes of Cramer, Low Octave Studies; Sonatas selected from Mozart, Beethoven, Haydn, amplified by pieces by classic and modern composers.

IV. Special exercises for more advanced technical development; practice of scales and arpeggios and all major scales in Octaves; Etudes of Cramer up to tempo; Studies of Clementi, Gradus ad Parnassum; Bach Two Part Inventions; Compositions of classic and modern composers.

Voice Culture.

MISS STEPHENSON

I. Development of the chest, breath control; voice placing, development of resonance; enunciation and diction. Training of mind and ear.

STUDIES: The Art of Vocalization (Preparatory Course), Marzo.

Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

STUDIES: Marzo, The Art of Vocalization (Book I); Sieber, Elementary Vocalises.

Continuation of English Songs.

III. Extended work toward flexibility; vocalises, studies and exercises.

STUDIES: Marzo, The Art of Vocalization (Books II and III); Marchesi, Elementary Progressive Exercises; English and German Songs.

IV. Song Interpretation, repertoire work; preparation for public singing; acquaintance with German, French and Italian styles.

STUDIES: Concone, Lutgen, and Vaccai.

Noted songs and arias from Operas and Oratorios.

VIOLIN.

MISS GORRELL

FRESHMAN.—Studies suggested: Sevcik, Op. 1; Mazas, Etudes Speciales, Op. 36, Book I; Dont., 24 Exercises, Op. 37; Schradieck or Coenen Scales, Dulow, Exercises in Spiccato and Staccato. Easy Concertas. Pieces at the discretion of the teacher.

SOPHOMORE.—Sevcik, Op. 1 continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, Bowing for the Violin; Op. 50, Schradieck, Chord Studies, Corelli Sonatas.

Pieces at the discretion of the teacher.

JUNIOR.—Kreutzer Etudes. Tartini, L'Art de L'Archet. Sonatas by Handel and Beethoven.

SENIOR.—Kreutzer Etudes continued. Fiorillo, Tartini, L'Art de L'Archet continued. Sonatas by Beethoven and Bach, Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshman Piano, and must give a public recital of standard works from memory.

ENSEMBLE PLAYING.

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

CHORUS.

The College Chorus, which meets once a week, is open to all students. Membership in the chorus is required of those who study Voice and of Juniors and Seniors in Piano.

STUDENTS' RECITALS.

A number of private students' recitals are given throughout the year.

SCHOOL OF ART.

MISS MOORE

The School of Art is provided with a studio and with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and

individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

Course for Diploma in Art.

I. Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.

II. Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still-life and from nature. Clay modeling.

III. Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.

IV. Painting from draped model, landscape from nature. Perspective, composition, and color tone.

TEXT: Goodyear, *History of Art.*

History of Art.

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting. Parallel readings will supplement the text used.
Two hours a week.

TEXT: Goodyear, *History of Art.*

II. This course consists of lectures and papers on special art subjects and periods.
Two hours a week.

Course in China Painting.

This is a special course, which students may take alone or in connection with the regular courses in Art.

I. Applied ornament and study of technique.

II. Enamels, lusters, and advanced designs.

Normal Work.

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of the fine arts.

Expenses Each Semester.

Board and room, including fuel, lights, and baths	$75.00
Literary tuition	25.00
Incidental fees	3.00
Instrumental Music	22.50
Use of piano for practice, two hours per day	5.00
Voice	22.50
Music History	10.00
Harmony	10.00
Theory	5.00
Music Analysis	10.00
Expression	22.50
Expression in Class	6.00
Art	22.50
Studio fee	1.00
Saturday Art Course	5.00
Cookery	15.00
Sewing	5.00
Infirmary fee	2.00
Medical fee	2.50
Chemical Laboratory fee	3.00
Cooking Laboratory fee	7.50
Sewing Laboratory fee	1.00
Stenography	15.00
Bookkeeping	15.00
Stenography and Bookkeeping	25.00
Breakage fee	5.00

Necessary Expenses for Entire Session.

Board, room, fuel, lights, and baths	$150.00
Literary tuition	50.00
Incidental fees	6.00
Infirmary fee	4.00
Medical fee	5.00
Breakage fee	5.00
Total	$220.00

All charges are due, payable in advance, at the beginning of each semester, but, for the convenience of patrons, may be paid quarterly in advance, September 1st, November 1st, January 1st, and March 1st; that is, one-half at the beginning and one-half at the middle of each semester. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the semester, and no deduction is made, except in case of illness protracted beyond one month.

Books must be paid for on delivery. Deposits must be made in advance to cover cost of sheet music and art materials.

All boarders are required to furnish towels, table napkins, counterpane, sheets, blankets, and pillowcases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of 50 per cent.

An additional fee of $10 will be charged each semester for rooming alone, and even then can be permitted only in case extra rooms are available.

Rooms of former students will be held until July 1st, subject to their registration. After July 1st all rooms will be open and assigned in order of applications. To secure rooms, applications must be accompanied by a deposit of $5. This

room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

The breakage fee of $5 is charged in order to meet the frequent damage done to the rooms. It will be returned at the end of the session to students who have in no way injured school property.

The Fannie Knight Loan Fund.

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund,* for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund.

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund.

The Alumnæ Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnæ Association.

REGISTER OF COLLEGE STUDENTS.

Seniors.

Benthall, Elsie Irene, B. A. ..... Northampton County
Futrell, Sadie Elizabeth, Piano ..... Northampton County
Griffin, Mary Elizabeth, Voice ..... Northampton County
Hamilton, Ada Penelope, B. A. ..... Union County
Lassiter, Gladys Joyner, B. S. ..... Northampton County
Long, Rebecca Gatling, B. A., Expression ..... Northampton County
Parker, Janie Horton, B. S. ..... Hertford County
Sizemore, Martha Chandler, B. A. ..... Virginia
Sykes, Grace Lawrence, B. A., Piano ..... Northampton County

Juniors.

Brinkley, Elizabeth, B. A. ..... Bertie County
Drewett, Julia, Voice ..... Northampton County
Holland, Louise, Piano ..... Forsyth County
Lineberry, Mary, B. S. ..... Bertie County
Mitchell, Irene, Piano ..... Wake County
Parker, Gladiola, B. S. ..... Gates County

Sophomores.

Brett, Susie, B. A. ..... Hertford County
Freeman, Ethel, B. A. ..... Bertie County
Haight, Amye, B. A. ..... Bertie County

Freshmen.

Byrd, Elon, B. A. ..... Robeson County
Corbett, Thelma, B. S. ..... Pender County
Early, Theo, B. A. ..... Lenoir County
Edwards, Lollie, Piano ..... Northampton County
Elliott, Alice, B. A. ..... Northampton County
Freeman, Ruth, B. A. ..... Bertie County
Gary, Eva, Voice ..... Hertford County
Hopkins, Pearl, B. A. ..... Washington County
Jennings, Rena, B. S. ..... Pasquotank County
Jernigan, Mary, B. A. ..... Hertford County
Kinsey, Mary, B. A., Piano ..... Currituck County
Matthews, Bernice, B. S. ..... Bertie County
Parker, Mary, B. A., Piano ..... Hertford County
Piland, Josephine, B. A. ..... Hertford County
Warde, Esther, B. A. ..... Duplin County
Whittington, Margaret, Piano ..... Greene County

Preparatory IV.

Bryan, Beulah ..... Wake County
Dean, Nell ..... Bertie County
Futrell, Josephine ..... Northampton County
Gore, Arabella ..... Richmond County
Griffin, Marie ..... Northampton County
Harrell, T. Alliene ..... Gates County
Kinsey, Evelyn ..... Currituck County
Perry, May Belle ..... Bertie County
Sawyer, Effie ..... Camden County
Story, Frances ..... Gates County

Preparatory III.

Bridger, Olivia ..... Northampton County
Broughton, Irma ..... Wake County
Chitty, Doris ..... Martin County
Darden, Annie Laurie ..... Virginia
Evans, Nettie ..... Hertford County
Harrell, Bessie Mae ..... Bertie County
Morgan, Frances ..... Granville County
Rountrye, Gladys ..... Bertie County
Shearon, Ruby ..... Wake County
White, Narcie ..... Guilford County

Preparatory II.

Babb, Mary ..... Hertford County
Baker, Callie ..... Hertford County
Barco, Mary ..... Currituck County
Britton, Ruth Shaw ..... Bertie County
Chitty, Velna ..... Hertford County
Lee, Phyllis ..... Gates County
Penny, Mary ..... Wake County
Riddick, Margaret ..... Gates County
Whitley, Christie ..... Hertford County
Whitley, Nona ..... Hertford County

Preparatory I.

Askew, Hazel ..... Norfolk, Virginia
Benthall, Ruth ..... Hertford County
Bridgers, Foyd ..... Northampton County
Britton, Meryll ..... Hertford County
Carter, Leitha ..... Hertford County
Chitty, Alta ..... Hertford County
Darden, Alice ..... Virginia
Evans, Ethel ..... Bertie County

Futrell, Cloyce ..... Hertford County
Hedgepeth, Helen ..... Northampton County
Hedgepeth, Ruth ..... Northampton County
Newsome, Audrey ..... Hertford County
Parker, Myra ..... Hertford County
Scarboro, Irene ..... Montgomery County
Sharpe, Alee ..... Bertie County
Thomas, Mamie ..... Alamance County
Vinson, V. Dare ..... Hertford County
Watson, Elizabeth ..... Hertford County
White, Virginia Dare ..... Duplin County

Specials.

Brittle, Dorothy, Violin ..... Northampton County
Griffin, Mamie Walton, Piano ..... Hertford County
Lawrence, Frances, China Painting ..... Hertford County
Nicholson, Thelma, Piano ..... Hertford County
Odom, Ollie, Piano ..... Northampton County
Taylor, Rockie Lee, Violin ..... Northampton County
Worrell, Elva, Piano ..... Hertford County

Commercial Students.

Barco, Mary
Benthall, Mary
Byrd, Elon
Darden, Annie Laurie
Hopkins, Pearl
Kinsey, Evelyn
Nicholson, Julia
Penny, Mary
Perry, May Belle
Rountrye, Gladys
Story, Frances
Trader, Brownie
Wynn, Lois

Home Economics Students.

Askew, Hazel
Babb, Mary
Benhall, Elsie
Jennings, Rena
Lassiter, Gladys
Lee, Phyllis
Lineberry, Mary
Matthews, Bernice
Moore, Edith
Parker, Gladiola
Perry, May Belle
Rountrye, Gladys

Expression.

Benthall, Inez
Benthall, Elsie
Broughton, Irma
Brinkley, Elizabeth
Gore, Arabella
Haight, Amye
Hamilton, Ada
Harrell, Alliene
Hartman, Genevieve
Lassiter, Gladys
Lineberry, Mary
Long, Rebecca
Parker, Janie
Sharpe, Alee
Sizemore, Martha
Sykes, Grace

Art.

Askew, Hazel
Lawrence, Frances
Winborne, Helen

Voice.

Benthall, Elsie
Deans, Nell
Drewett, Julia
Early, Theo
Futrell, Sadie
Futrell, Josephine
Gary, Eva
Griffin, Elizabeth
Hedgepeth, Ruth
Holland, Louise
Howerton, Ila
Jennings, Rena
Lawrence, Frances
Mitchell, Irene
Moore, Leila
Odom, Ollie
Scarboro, Irene
Smith, Lillie Waff
Warde, Esther
Whittington, Margaret

Violin.

Benhall, Inez
Brittle, Dorothy
Gary, Eva
Hopkins, Pearl
Taylor, Rockie Lee
Winborne, Helen

Piano.

Askew, Hazel
Babb, Mary
Baker, Callie
Bridgers, Foyd
Bridgers, Olivia
Corbett, Thelma
Chitty, Doris
Chitty, Alta
Carter, Leitha
Darden, Alice
Darden, Annie Laurie
Drewett, Julia
Edwards, Lollie
Evans, Ethel
Evans, Nettie
Futrell, Cloyce
Futrell, Sadie
Griffin, Elizabeth
Griffin, Marie
Griffin, Mamie Walton
Hartman, Genevieve
Hedgepeth, Ruth
Holland, Louise
Howerton, Ila
Jennings, Rena
Jernigan, Mary
Kinsey, Mary
Lassiter, Gladys
Lawrence, Frances
Lawrence, Sue
Lee, Phyllis
Matthews, Bernice
Mitchell, Irene
Moore, Leila
Morgan, Frances
Newsome, Audrey
Parker, Mary
Pendergraph, Mae
Sawyer, Effie
Scarboro, Irene
Shearon, Ruby
Smith, Lillie Waff
Sykes, Grace
Thomas, Mamie
Watson, Elizabeth
White, Narcie
Whitley, Christie
Whitley, Nona
Whittington, Margaret
White, Mary
Worrell, Elva